

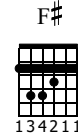
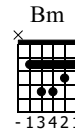
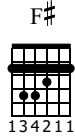
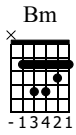
Estudio V

Words & Music by Fernando Sor

Standard tuning

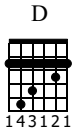
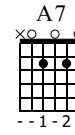
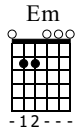
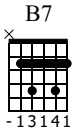
♩ = 116

The image displays the guitar tablature for the piece "Estudio V" by Fernando Sor. It is written for E-Guitar in standard tuning, 3/4 time, with a tempo of 116 beats per minute. The piece consists of 16 measures, organized into four systems of four measures each. Each system begins with a chord diagram and its corresponding fingering: -13421 for Bm, 134211 for F#, and -12--- for Em. The tablature uses a six-line staff with letters T, A, B, and G indicating the strings. Fingering numbers 1-4 are placed on the lines, and various techniques such as triplets (3), slurs, and ties are used throughout. The piece concludes with a final chord diagram for Bm (-13421) and a fermata over the final note.



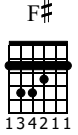
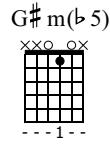
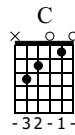
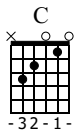
TAB

(3) 3 4 4 4 2 3 (3) 5 2 2 3 3 (3) 4 4 4 3 4 (4) 2 2 2



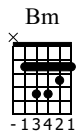
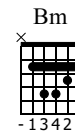
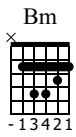
TAB

4 2 4 2 4 2 0 0 0 0 2 0 0 2 0 (0) 3 5 4 2 3 2



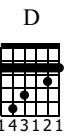
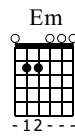
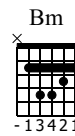
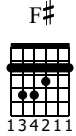
TAB

1 0 2 0 1 0 (0) 2 0 2 0 2 0 0 1 0 1 0 1 (1) 3 2 4 4 3 2 2



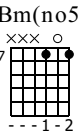
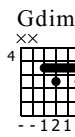
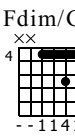
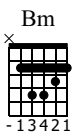
TAB

3 4 4 4 3 4 (4) 3 4 3 2 3 (3) 5 2 2 5 2 (2) 3 4 4 4 3 4



TAB

(4) 2 3 4 3 2 3 (3) 3 4 4 3 4 (4) 0 0 0 1 0 (0) 2 4 3 2 2 5



TAB

2 3 4 3 2 3 4 6 4 6 4 6 6 5 6 5 6 6 7 0 7 0 7 0

G(b5) **Bm** **F#** **Bm**

TAB
 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 0 7

Bm **F#** **Bm** **F#**

TAB
 2 3 3 2 3 (3)5 2 2 5 2 (2)3 4 4 3 4 (4) 2 3 3 2 3

Bm **F#** **Bm** **F#**

TAB
 (3) 3 4 4 4 2 3 (3)5 2 2 3 3 (3) 3 4 4 4 (4) 2 2 3 2 4 2

B7 **Em** **A7** **D**


TAB
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
C **C** **G#m(b5)** **F#**


TAB
 1 0 2 0 1 0 (0) 2 0 2 0 1 0 0 1 0 1 0 1 (1) 3 2 4 3 2 2


Bm **Bm** **F#** **Bm**

TAB
 3 4 4 4 3 4 (4) 2 3 3 2 3 (3)5 2 2 5 2 (2)3 4 4 4 3 4


F#

 134211


Bm

 -13421


Em

 -12---

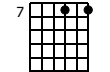
F#

 134211

TAB
 2 3 2 3 2 3 (3) 4 4 4 3 4 (4) 0 0 0 1 0 (0) 2 2 2 2
 4 3 4 3 4 3 4 4 4 4 4 0 0 0 0 4 3 2 0


Bm

 -13421


Fm(5b)

 ---141


Gdim7

 --1213


Bm(no5)

 ---1-2

TAB
 2 3 2 3 4 6 4 6 6 6 5 6 5 6 5 7 0 7 0 7 0
 5 4 3 4 (4) 4 (4) 4 (4) 6 5 6 5 (5) 7 7 7

G(b5)

 ---312

Bm

 -13421

F#7

 131211

Bm

 -13421

TAB
 3 2 2 3 2 2 3 2 2 2 2 3 2 3 0 7 7 7
 7 4 4 4 4 3 2 (2) 2 3 2 3 0 7