

Paul Simon - 50 ways to leave your lover

Standard tuning

$\text{♩} = 104$

Em/G D7 Cmaj7/G Cdim/A B7/A Em/B D7 B7/F# B7

--- 3 2 4 1 - 1 3 1 4 1 -- 1 1 1 4 -- 1 2 1 3 -- 1 2 1 1 -- 3 4 2 1 - 1 3 1 4 1 -- 1 1 1 2 - 1 3 1 4 1

S-Gt

T	3	5	7	8	7	7	5	5	2
A	5	7	5	7	7	8	4	4	4
B	5	7	5	7	7	9	7	4	2

Em/B Am7/E Em/B

- 1 2 - - - - - 2 3 1 4 - 1 2 - - -

T	3	5	7	8	7	0	3	0	
A	5	7	5	7	7	0	1	0	
B	5	7	5	7	7	2	2	2	

Em/B Am7/E

- 1 2 - - - - - 2 3 1 4

T	0	3	0	
A	0	1	0	
B	2	2	2	

G Bb6/F C/G

1 3 4 2 1 1 -- 1 1 1 1 1 -- 2 3 4 1

T	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5