

# The Man Who Sold the World

Words & Music by David Bowie played by Nirvana

Standard tuning

♩ = 115

## Intro

S-Gt

4x

The intro consists of a 4/4 time signature. The first measure has a quarter note on the 6th fret of the 6th string, followed by quarter notes on the 6th fret of the 5th, 4th, and 3rd strings. The second measure has a quarter note on the 6th fret of the 6th string, followed by quarter notes on the 7th fret of the 5th string, the 6th fret of the 4th string, and the 4th fret of the 3rd string. This sequence is repeated four times.

## Ab Couplet

The Ab Couplet consists of 16 measures. The first 8 measures are in 4/4 time, with a quarter note on the 4th fret of the 4th string, followed by quarter notes on the 4th fret of the 3rd, 2nd, and 1st strings. The last 8 measures are in 3/4 time, with a quarter note on the 4th fret of the 4th string, followed by quarter notes on the 4th fret of the 3rd, 2nd, and 1st strings.

Dbm

Dbm

The Dbm section consists of 16 measures. The first 8 measures are in 4/4 time, with a quarter note on the 4th fret of the 4th string, followed by quarter notes on the 4th fret of the 3rd, 2nd, and 1st strings. The last 8 measures are in 3/4 time, with a quarter note on the 4th fret of the 4th string, followed by quarter notes on the 4th fret of the 3rd, 2nd, and 1st strings.

E

B

The B section consists of 16 measures. The first 12 measures are in 4/4 time, with a quarter note on the 2nd fret of the 4th string, followed by quarter notes on the 2nd fret of the 3rd, 2nd, and 1st strings. The last 4 measures are in 3/4 time, with a quarter note on the 4th fret of the 4th string, followed by quarter notes on the 4th fret of the 3rd, 2nd, and 1st strings.

Ab

Dbm

## Refrain

The Refrain consists of 16 measures. The first 8 measures are in 4/4 time, with a quarter note on the 4th fret of the 4th string, followed by quarter notes on the 5th, 6th, 6th, 5th, 5th, 6th, 6th, and 4th frets of the 3rd string. The last 8 measures are in 3/4 time, with a quarter note on the 2nd fret of the 4th string, followed by quarter notes on the 1st, 2nd, 4th, 1st, 2nd, 4th, 1st, and 2nd frets of the 3rd string.

C

F

C

The C/F/C section consists of 16 measures. The first 8 measures are in 4/4 time, with a quarter note on the 2nd fret of the 4th string, followed by quarter notes on the 1st, 2nd, 4th, 1st, 2nd, 4th, 1st, and 2nd frets of the 3rd string. The last 8 measures are in 3/4 time, with a quarter note on the 0th fret of the 4th string, followed by quarter notes on the 2nd, 4th, 1st, 2nd, 4th, 1st, 2nd, and 4th frets of the 3rd string.

Da Capo

The Da Capo section consists of 16 measures. The first 8 measures are in 4/4 time, with a quarter note on the 2nd fret of the 4th string, followed by quarter notes on the 1st, 2nd, 4th, 1st, 2nd, 4th, 1st, and 2nd frets of the 3rd string. The last 8 measures are in 3/4 time, with a quarter note on the 0th fret of the 4th string, followed by quarter notes on the 2nd, 4th, 1st, 2nd, 4th, 1st, 2nd, and 4th frets of the 3rd string.

Solo

6x

TAB notation for the first system, showing fret numbers (6, 6, 6, 4, 6, 7, 6, 4) and a double bar line.

A < A

TAB notation for the second system, including a grace note (7) and fret numbers (6, 6, 6, 4, 6, 7, 6, 4, 6, 7, 8, 9, 8, 8, 8, 8, 8).

F F

TAB notation for the third system, including a grace note (3) and fret numbers (6, 6, 6, 4, 6, 7, 6, 4, 6, 6, 6, 4, 6, 3, 9, 9, 9, 9, 9, 9, 9, 9, 8).

Dm Dm A A

TAB notation for the fourth system, including fret numbers (8, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 8, 8, 8, 8, 8, 8, 8, 8).

F F

TAB notation for the fifth system, including fret numbers (6, 6, 6, 4, 6, 7, 6, 4, 6, 6, 6, 4, 6, 7, 6, 4, 9, 9, 9, 9, 9, 9, 9, 9, 8).

Dm Dm A A

TAB notation for the sixth system, including fret numbers (8, 6, 6, 6, 6, 6, 6, 6, 6, 6, 7, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8).

F

TAB notation for the seventh system, including fret numbers (6, 6, 6, 4, 6, 7, 6, 4, 6, 6, 6, 4, 6, 7, 6, 4, 6).