

# This is the life

Amy Mc Donald

Standard tuning

♩ = 120

S-Gt

The first line of guitar tablature consists of two measures. The first measure has a 4/4 time signature. The notes are: fret 4 on the 4th string, fret 6 on the 3rd string, fret 4 on the 2nd string, and fret 5 on the 1st string. The second measure has notes: fret 6 on the 4th string, fret 4 on the 3rd string, fret 5 on the 2nd string, fret 6 on the 1st string, fret 6 on the 4th string, and fret 6 on the 3rd string. There are downward-pointing arrows under the notes in the second measure, and a bracket under the final two notes.

The second line of guitar tablature consists of two measures. The first measure has notes: fret 6 on the 4th string, fret 4 on the 3rd string, fret 5 on the 2nd string, and fret 6 on the 1st string. The second measure has notes: fret 6 on the 4th string, fret 4 on the 3rd string, fret 5 on the 2nd string, fret 5 on the 1st string, fret 5 on the 4th string, and fret 5 on the 3rd string. There are downward-pointing arrows under the notes in the second measure, and a bracket under the final two notes.

The third line of guitar tablature consists of two measures. The first measure has notes: fret 5 on the 4th string, fret 7 on the 3rd string, fret 4 on the 2nd string, and fret 5 on the 1st string. The second measure has notes: fret 5 on the 4th string, fret 7 on the 3rd string, fret 4 on the 2nd string, fret 7 on the 1st string, and fret 5 on the 4th string. There are downward-pointing arrows under the notes in the second measure.

The fourth line of guitar tablature consists of two measures. The first measure has a fret 4 on the 4th string. The second measure has a fret (4) on the 4th string. A long horizontal line connects the fret 4 in the first measure to the fret (4) in the second measure, indicating a slide.