

Stairway To Heaven (2)

Led Zepellin
Led Zepellin IV

Words & Music by Led Zepellin

Standard tuning

♩ = 73

Intro

N-Gt

let ring + let ring -

4/4

7 5 5 5 7 5 5 7 8 5 5 8 2 3 2 0 1 2 1 0 1 2

let ring

0-2-2 2-0-0 0-8-7 0 7 5 5 7 5 5 7 8 5 5 8 2 3 2 0 1 2 1 0 1 2

let ring - - + let ring - - + let ring - - + let ring let ring - - + let ring - - +

0-2-2 2-0-0 0-2 3 2 0 0 3 2 0 1 2 0-1 2 1 0 1 3 0 0 3

let ring let ring let ring - - + let ring - - + let ring - - + let ring - - +

3-2-2-2 3-2-2-2 0-2 0-2 3 2 0 0 3 2 0 1 2 0-1 2 3 2 0 1 2 3 2

Part 1

A-Couplet 1

let ring - - +

0-0-0 1-1-1 2-2-2 3-3-3 7 5 5 5 7 5 7 8 5 5 8 2 3 2 0 1 2 1 0 1 2

let ring

0-1-1 0-2-2 2-0-0 0 7 5 5 7 5 5 7 8 5 5 8 2 3 2 0 1 2 1 0 1 2

let ring - - + let ring - - + let ring - - + let ring let ring - - + let ring - - +

0-1-1 0-2-2 2-0-0 0-2 3 2 0 0 3 2 0 1 2 0-1 2 1 0 1 3 0 0 3

B
let ring

TAB

let ring

TAB

let ring

TAB

let ring

TAB

Pont 1

let ring

TAB

let ring

TAB

A-Couplet 2

let ring

TAB

let ring

TAB

Pont 2

let ring

TAB

let ring

TAB

let ring

TAB

B-COUPLET 2

let ring

TAB

let ring

TAB

let ring

TAB

let ring

TAB

let ring

TAB

let ring

TAB notation for the first system, featuring a sequence of notes with fret numbers 0, 1, 2, 3 and various rhythmic markings. The strings are numbered 1-5. A "let ring" instruction is present above the staff.

let ring

TAB notation for the second system, similar to the first, with fret numbers 0, 1, 2, 3 and rhythmic markings. A "let ring" instruction is present above the staff.

$\text{♩} = 73 \text{ accel.}$

let ring

TAB notation for the third system, starting with fret numbers 5, 5, 3, 5, 4, 3, 0. It includes a "let ring" instruction and various rhythmic markings.

accel.

$\text{♩} = 99$

let ring

TAB notation for the fourth system, featuring a complex sequence of notes with fret numbers up to 5 and various rhythmic markings, including triplets and slurs. A "let ring" instruction is present.

let ring

TAB notation for the fifth system, continuing the complex sequence of notes with fret numbers up to 5 and various rhythmic markings.

Solo

TAB notation for the solo section, starting with fret numbers 7, 5, 8, 5, 7, 5, 7, 5, 7, 5, 3, 5, 8, 8. A "full" instruction with an upward arrow is above the first few notes.

TAB notation for the second solo system, starting with fret numbers 8, 8, 5, 8, 10, 8, 10, 8, 10, 8, 10, (10)-5, 8, 5, 7, 5, 7, 5, 7, 5, 7, 5, 5, 5. A "full" instruction with an upward arrow is above the first few notes.

Toto



TAB

0 5 8 5 7 5 7 7 5 7 5 7 5 8 12 10 10 12 10 12 10 12 14 12 12 14 13

TAB

15 15 13 15 13 13 15 15 13 12 15 13 14 13 15 13 13 15 13 13 13 15 13 14

full full full full full full

TAB

13 15 13 14 13 15 13 14 13 15 13 14 13 15 13 14 13 15 13 14

full full full full

TAB

13 15 13 14 13 15 13 14 13 15 12 15 12 15 13 14 13 15 13 14 13 15 15

full full 1/2 full full

TAB

15 13 14 (14) (14) 7 12 15 17 15 15 13 15 13 14 13

full

Last COUP

TAB

15 14 14 14 12 14 12 14

full 1 1/2 1 1/2

TAB

7 10 10 9 7 5 7 5 7 9 7 5 7 17 20 17 17 20 17 17 20 17 17 20 17 17 20 17 20

2 full

| 1. 3. 5. 7.

T
A
B

| 2. 4. 6. 8. 9x

T
A
B