

Five To One

The Doors
Waiting For The Sun

Words & Music by Words and music by The Doors

Standard tuning

♩ = 85

E-Gt

Riff A

End Riff A

Verse 1

8va-----}

Solo 1

TAB

loco

TAB

8va-----}

TAB

-----}

TAB

loco


TAB

TAB

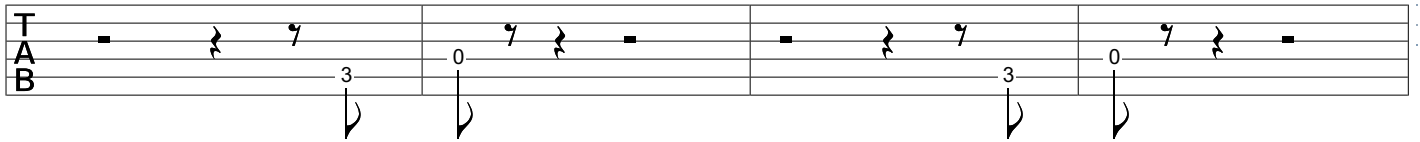
TAB

Verse 3

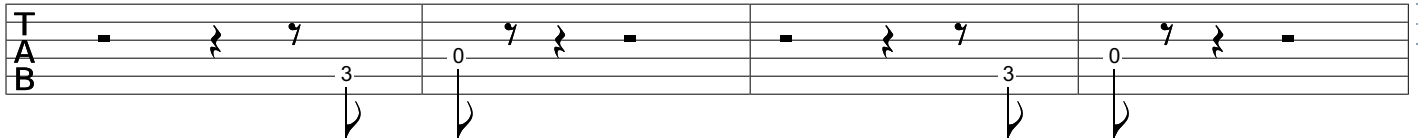
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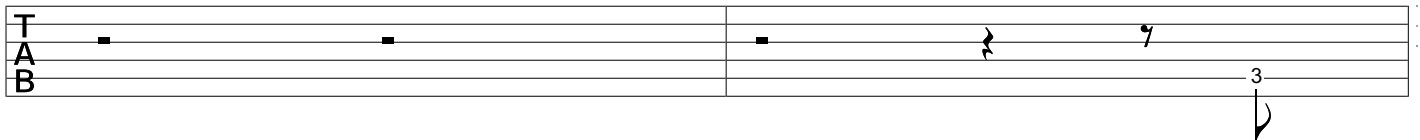
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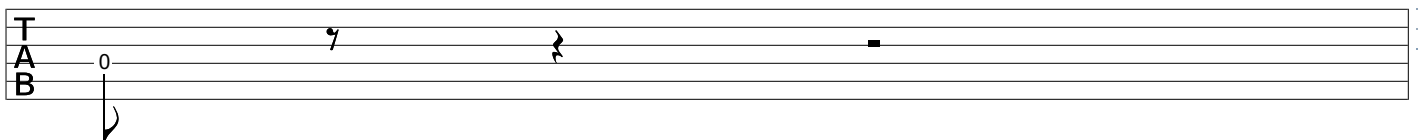
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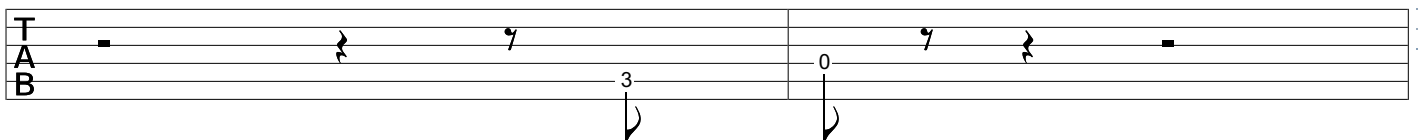
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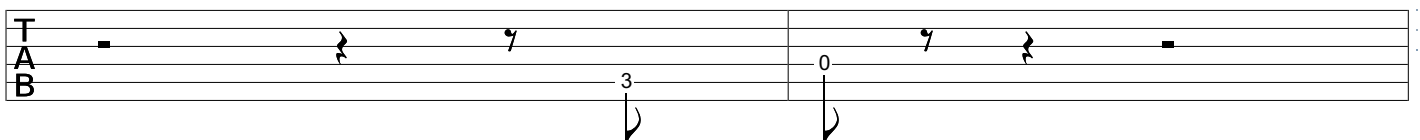
TAB



TAB



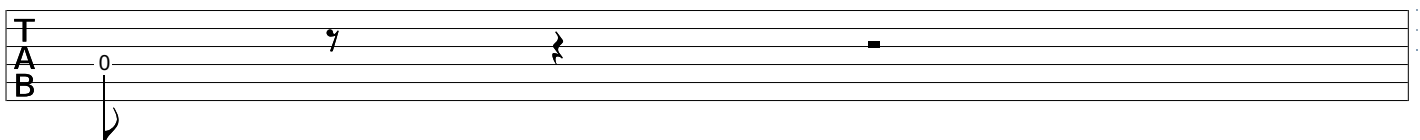
TAB



TAB



TAB



TAB



TAB

TAB

Solo 2 - Outro Solo

TAB

TAB

TAB

TAB

TAB

TAB

TAB 5 7 5 8 (8) 5 6 7 7 5 7 5 7 5 7 7 7 7 (7) 5 7 7 5 7 (7) 5 7

Annotations: full, full, full full, full, 1/2

This line of tablature features a sequence of notes: 5, 7, 5, 8, (8), 5, 6, 7, 7, 5, 7, 5, 7, 5, 7, 7, 7, 7, (7), 5, 7, 7, 5, 7, (7), 5, 7. There are two triplets of notes (5-7-5 and 7-5-7) and several slurs. Annotations include 'full' with arrows pointing to specific notes, 'full full' above a pair of notes, and '1/2' above a note.

TAB 7 (7) 5 7 (5) 7 (7) 5 7 5 7 5 7 5 7 5 7 5 7 5 8 (8) 5 7 5 7 5 7 7 (7) 7 (7)

Annotations: full, full, full, full, full, full

This line of tablature features a sequence of notes: 7, (7), 5, 7, (5), 7, (7), 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 8, (8), 5, 7, 5, 7, 5, 7, 7, (7), 7, (7). There are several slurs and a triplet of notes (7-5-7). Annotations include 'full' with arrows pointing to various notes.

TAB 7 (7) 5 7 5 7 5 7 5

Annotations: full

This line of tablature features a sequence of notes: 7, (7), 5, 7, 5, 7, 5, 7, 5. There is a slur over the first two notes. An annotation 'full' with an arrow points to the first note.

TAB 7 7 (7) 5 7 5 (5) 7 5 7 5 7 5

Annotations: full, 1/2

This line of tablature features a sequence of notes: 7, 7, (7), 5, 7, 5, (5), 7, 5, 7, 5, 7, 5. There are several slurs and a triplet of notes (7-5-7). Annotations include 'full' with an arrow pointing to a note and '1/2' above a note.

TAB 7 7 5 7 5 (5) 7 5 7 5 7 5 7 5 (5) 7 5 7 5 7

Annotations: full, full, 1/2, 1/2, full

This line of tablature features a sequence of notes: 7, 7, 5, 7, 5, (5), 7, 5, 7, 5, 7, 5, 7, 5, (5), 7, 5, 7, 5, 7. There are several slurs and a triplet of notes (7-5-7). Annotations include 'full' with arrows pointing to notes, '1/2' above notes, and a 'full' annotation at the end.

TAB 7 7 5 7 5 7 5 5 7 5 7 (7) 5 7 5 7 5 8 8 (8) 5 9 (9) 8 5 8

Annotations: full, full, full full, full

This line of tablature features a sequence of notes: 7, 7, 5, 7, 5, 7, 5, 5, 7, 5, 7, (7), 5, 7, 5, 7, 5, 8, 8, (8), 5, 9, (9), 8, 5, 8. There are several slurs and a triplet of notes (7-5-7). Annotations include 'full' with arrows pointing to notes, 'full full' above a pair of notes, and 'full' at the end.

TAB (8) 8 5 7 5 7 (7) 5 7 5 7 5 8 (8) 5 7 (7) (7) 7 5 7 5 7 5 7

Annotations: full, full, full, full, full, full, full, full

This line of tablature features a sequence of notes: (8), 8, 5, 7, 5, 7, (7), 5, 7, 5, 7, 5, 8, (8), 5, 7, (7), (7), 7, 5, 7, 5, 7, 5, 7. There are several slurs and a triplet of notes (7-5-7). Annotations include 'full' with arrows pointing to notes and 'full' above notes. An 'X' is placed below the note (7) (7).

full full full full full

TAB

7(7) 5 7 5 7(7) 5 5 7 5 6 7 0 5 7 5 7(7) 5 8(8) 5 5 7(7) 5 5 7 5 5 7 5 7

full full full full full

TAB

2 3 3 5 5 7 5 7 5 7 5 7 (7) 5 7 5 7 (7) 5 7 5 7 5 8 8(8) 8(8) 8(8) 5 7 5 7(7) 5 7

full full full full full full full full full full

TAB

5 7 5 8 8 8(8) 7 7 7 7 7 7(7) 7(7) 5 7 5 7 7 7(7) 5 8 5 8

1/2 1/2 full 1/2

TAB

(8) 7 5 7 5 7 7 5 7 5 5 7 7 7 5 7 7 7 5 7 5 7 5 7 5 7

1/2 1/2 1/2 full 1/2 1/2 1/2 full

TAB

7 7 5 7 5 7 5 7 7 7(7) 5 7 7(7) 5 7 7(7) 5 7 5 7 7 7 7(7) 5 7 7(7) 5 7 7(7) 5 7 7(7) 5 7 7(7)

TAB