

Johnny B. Goode

Chuck Berry

Standard tuning

♩ = 165

Light Distortion

Intro

E-Gt

1
T 4
A 4
B 4

2 5 6 6 6 5 6 6 6 5 6 6

3 6 9 8 6 6 7 8 8 8 X X 8 X X 8 8

4 8 X X 8 X X 8 8

5 6 6 8 6 6 5 3 0 8 full 6 8 full 6 8 full

6 8 full 6 8 full 6 8 full

7 6 8 full 6 8 full 6 8 full 6 8 full

8 8 full 6 6 6 8 full 6 6 9 8 6

9 6 8 full 6 8 full 6 8 full 6 6 9 8 6

10 8 full 6 6 6 9 8 6 full 8 8 6 7 8

11 8 6 9 8 6 8 6 7 6 12 6 9 8 6 full 8 8 13 6 7 8

12 6 9 8 6 full 8 8 13 6 7 8

13 6 7 8

1.

Vocals



P.M.-----4x-----|

14 15 16

TAB

8-8-10-8-8-8-10-8 8-8-10-8-8-8-10-8 8-8-10-8-8-8-10-8

P.M.-----|

Chorus

17 18 19

TAB

10-10-12-10-10-10-12-10 8-8-10-8-8-8-10-8 9-9-9-9-11-(11)

P.M.-----|

P.M.-----|

20 21 22

TAB

8-8-10-8-8-8-10-8 9-9-9-9-11-(11) 8-8-10-8-8-8-10-8

P.M.-----|

23 24 25

TAB

9-9-9-9-11-(11) 8-8-10-8-8-8-10-8 9-9-9-9-11-8

full

Da Segno

----- full P.M.-----|

26 27 28

TAB

x-8-6-8-(8) 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

Guitar Solo

29 30

TAB

6-6-6 5-6-6 5-6-6 5-6-6 5-6-6 6-6-6 6-6-6

full

full

31 32

TAB

9-8-6 9-6 9-6 9-8 8-8 6-6-9 9-9-10

33

full

full

34

TAB

Detailed description: This system contains two lines of guitar tablature. The top line is labeled '33' and shows a sequence of notes: 6, 8, 6, 6, 8, 6, 6, 8, (8), (8), 8, 6. There are two 'full' annotations with upward-pointing arrows above the first and fourth notes. A wavy line above the staff indicates a tremolo effect over the notes from measure 34 to 35. The bottom line shows the corresponding fretting positions with vertical stems.

35

full

full

36

full

full

TAB

Detailed description: This system contains two lines of guitar tablature. The top line is labeled '35' and shows notes: 8, 8, 6, 9, 6, 9, 36 (9), 9, 6, 9, 6, (6), 9, 9. There are four 'full' annotations with upward-pointing arrows above the first, second, tenth, and eleventh notes. The bottom line shows the corresponding fretting positions with vertical stems.

37

full

38

39

full

full

full

full

TAB

Detailed description: This system contains two lines of guitar tablature. The top line is labeled '37' and shows notes: 9, 6, 9, 6, 9, 6, 9, 6, 38 (6), (6), 39, 13, 16, 13, 16, 16, 13, 16, 13. There are four 'full' annotations with upward-pointing arrows above the seventh, eighth, ninth, and tenth notes. The bottom line shows the corresponding fretting positions with vertical stems.

40

full

full

full

full

full

full

full

41

full

full

42

full

full

TAB

Detailed description: This system contains two lines of guitar tablature. The top line is labeled '40' and shows notes: 16, 16, 13, 16, 16, 13, 16, 13, 41, 16, 16, 13, 13, 16, 13, 42, x, 16, 13, 16, 13, 16, 13, 16, 13. There are eight 'full' annotations with upward-pointing arrows above the first, second, third, fourth, fifth, sixth, seventh, and eighth notes. The bottom line shows the corresponding fretting positions with vertical stems.

43

full

full

44

full

full

TAB

Detailed description: This system contains two lines of guitar tablature. The top line is labeled '43' and shows notes: 18-16, 18-16, 17-15, 15-18, 15-17, 16-18, 16-18-18-18, 44, 21, 21, 18-16, 17-15-17, 16-18-16. There are four 'full' annotations with upward-pointing arrows above the first, second, fifth, and sixth notes. The bottom line shows the corresponding fretting positions with vertical stems.

45

full

full

46

47

TAB

Detailed description: This system contains two lines of guitar tablature. The top line is labeled '45' and shows notes: x, 18, 13, 16, 13, 16, 13, 16, 13, 46, (13), 47, 15, x, 8, 6, 8, 6, 8, 8. There are four 'full' annotations with upward-pointing arrows above the first, second, third, and fourth notes. The bottom line shows the corresponding fretting positions with vertical stems.

48

full

full

full

full

49

50

TAB

Detailed description: This system contains two lines of guitar tablature. The top line is labeled '48' and shows notes: 6, 8, 6, 6, 9, 6, 9, 6, 49, 6, 6, 6, 9, 6, 6, 6, 50, 8, (8). There are four 'full' annotations with upward-pointing arrows above the first, second, third, and fourth notes. The bottom line shows the corresponding fretting positions with vertical stems.