

Buried Alive

Avenged Sevenfold

Nightmare

Standard tuning

Moderate ♩ = 140

Intro - 0:00

This could be played with two guitars, one for the root notes.

let ring ----- | let ring ----- | let ring ----- |

E-Gt

6/8

10 8 10 | 10-8 10 8 | 8 7 8 10 8 10 7 | 3 0 | 3

1. let ring - | P.M. | let ring let ring ----- | 2. let ring | let ring ----- |

1-0 3 0 | 1 0 0 | 3-1 0-1 0 | 1-0 3 3 | 6 3 5 | 4-5 4-2 4 5

Strings enter - 0:21

5 3 5 | 3-1 3-1 2-0 | 5 3 5 | 3 3 1 | 5 3 5 | 3-1 3-1 2-0

1. let ring ----- | 2. let ring ----- |

2 3 5 | 0 1 0 | 0 1 0 | 2 3 5 | 0 1 0 | 0 1 0

5 4 5 | 5 2 | 5 4 5 | 5 2 (2)

Band enter - 0:52

Feel free to vary the picking pattern throughout the song, but remember the root note changes.

13 13 13 15 | 13 12 12 | 14 14 14 | 14 | 13

13 13 13 15 | 13 12 12 | 14 14 14 | 12 13 | 12 12 12 13 15

TAB

TAB

am C Fsus2 E

Verse 1 - 1:20

Bass part follows root notes.

let ring *let ring* *let ring* *let ring*

TAB

Am *let ring* C *let ring* Fsus2 *let ring* E *let ring*

TAB

F Am G G

Strings enter - 1:33

let ring

TAB

F *let ring* Am G E

TAB

Pre-chorus - 1:47

Again, the pattern here isn't particularly important.

TAB

TAB

Breakdown - 4:51

let ring -----

TAB notation for the first system, including fret numbers (3, 1, 9, 7, 10, 9, 7, 7) and 'X' marks indicating muted notes.

New riff - 4:58

let ring -----

P.M. P.M. P.M. 7x

Vocals enter - 5:12

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TAB notation for the second system, including fret numbers (7, 5, 2, 0, 7, 6, 5, 5) and a double bar line.

TAB notation for the third system, including fret numbers (4, 5, 7, 8) and a double bar line.

TAB notation for the fourth system, including fret numbers (2, 0, 5, 4, 3, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 10, 13, 17, 22, 8, 12, 17, 16) and a double bar line.

TAB notation for the fifth system, including fret numbers (10, 13, 17, 22, 19, 20, 19, 11, 17, 12, 13, 14, 13, 12, 19, 12, 17, 12, 13, 14, 13, 12, 19, 12) and a double bar line.

TAB notation for the sixth system, including fret numbers (17, 12, 13, 14, 13, 12, 17, 12, 16, 12, 13, 13, 13, 12, 16, 12, 10, 13, 17, 22, 17, 18, 17, 18, 12, 13, 9) and a double bar line.

TAB notation for the seventh system, including fret numbers (10, 7, 10, 8, 9, 8, 10, 8, 10, 11, 13, 14, 12, 14, 13, 15, 11, 12, 15, 14, 17, 15, 16, 17, 14, 15, 17) and a double bar line.

TAB notation for the eighth system, including fret numbers (19, 17, 20, 17, 16, 15, 14, 13, 13, 15, 13, 8, 9, 10, 11) and a double bar line.

□ V V V V □ □ □ □ □ □ □ V V V V □ □ □ □

TAB

12-8 10 9 10 12-7-12 10 9 10 8-12-13-8 10 10 10 12 15 14 13 12 12

3 3 3 3 3 3 3 3

16  $\frac{1}{2}$  (16)

TAB

15 15 14-12 15-14-12 14 14 14 12 14 12-14 12-15 12-15-17 17-15-12 17-15-12 15-14-12

full full  $\frac{1}{4}$

TAB

17-15 17-17-15 16 18-17-15 17-15 16 15 14-12-14-12 14-12 15-14-12 (12)

3 3 3 3

TAB

17 16 17 19 18 16 17 17 15 17 16 17 19 18 16 17 17

TAB

15 17 17

full full