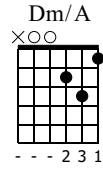
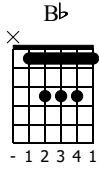


Say You Won't Let Go

James Arthur

Standard tuning

♩ = 100



S-Gt

4/4

1 1 3 3 2 1 3 3 0 2 0 3 4

1 3 3 1 0 2 0 0 3

2 2

The main guitar notation consists of three staves (T, A, B) for the treble, acoustic, and bass strings. The time signature is 4/4. The first measure has a Bb chord with a 1 on the bass string. The second measure has a Bb chord with a 1 on the treble string and a 3 on the bass string. The third measure has a Bb chord with a 3 on the treble string and a 3 on the bass string. The fourth measure has a Bb chord with a 3 on the treble string and a 1 on the bass string. The fifth measure has a Dm/A chord with a 2 on the treble string and a 1 on the bass string. The sixth measure has a Dm/A chord with a 3 on the treble string and a 2 on the bass string. The seventh measure has a Dm/A chord with a 0 on the treble string and a 0 on the bass string. The eighth measure has a Dm/A chord with a 0 on the treble string and a 0 on the bass string. The ninth measure has a Dm/A chord with a 3 on the treble string and a 3 on the bass string. The tenth measure has a Dm/A chord with a 4 on the treble string and a 3 on the bass string. There are two '2' brackets under the bass string in the first and fifth measures.

5

T A B

The fifth measure of the guitar notation shows a Dm/A chord with a 2 on the treble string and a 1 on the bass string. There is a '5' above the treble staff and a '2' bracket under the bass string.