

Back in black

AC/DC

Standard tuning

♩ = 94

E-Gtr

4/4

0 7 5 5 4 4 7 7 5 7 8 7 5 7 7 7 7 5 5

full

4 4 7 7 7 7 (7) 7 5 8 5 7 7 5 8 5 6 5 8 5 8 5 7 7 12 14 12

full full 1/4 full 1/4

14 15 14 15 14 12 14 X 12 14 12 14 14 12 14 15 14

full full full full full full full full full

12 12 12 15 15 15 12 15 12 14 12 12 14 15 14 15 14 12 14 12 14 12 14 (14) 14 14

Hold bend

12 14 12 14 14 12 14 14 15 14 12 14 14 (14) X-X X 15 12 15 12 14 12 12 14

Hold bend

14 14 12 14 12 12 12 11 11 11 14 12 12 15 15 14 12 14 12 11 12

full

Hold bend

full

full

full

23x

$\frac{3}{4}$

$\frac{1}{4}$

full

full

Hold Bend

$\frac{1}{2}$

full

$\frac{1}{2}$

full

$\frac{1}{2}$

full

$\frac{1}{2}$

full

$\frac{1}{2}$

full

full

$\frac{1}{2}$

full

3

3

3

$\frac{1}{4}$

A.H. A.H. A.H. A.H. A.H.

$\frac{1}{4}$

$\frac{1}{4}$

full

full

full

.....

T
A
B

22 22 22 22 22 22 22 22 22 19

full full full full full

Detailed description: This is a guitar tablature (TAB) for a six-string guitar. The strings are labeled T (top), A (middle), and B (bottom) on the left. The fret numbers are 22, 22, 22, 22, 22, 22, 22, 22, 22, and 19. Above the first five fret numbers (22), there are arrows pointing to the string with the word 'full' written above them. The first fret number (22) is preceded by a dotted line '.....'. The notation includes a curved line under the first fret number and a horizontal line under the last two fret numbers (22 and 19). The piece ends with a double bar line.