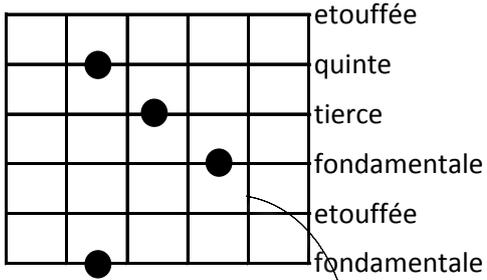
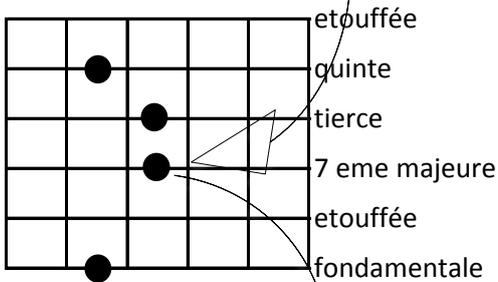


Les accords a 4 sons avec saut de corde ( drop)  
 Fondamentale, tierce, quinte, septieme (1,3,5,7)

On part de l accord X  
 1,3,5

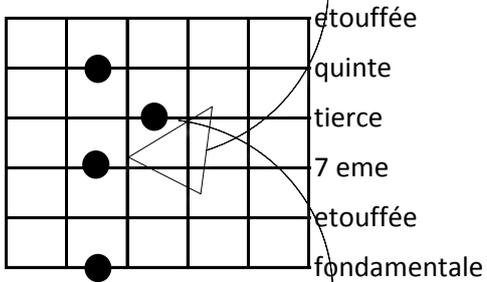


X Majeur 7



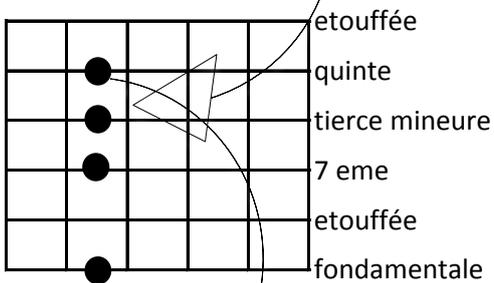
on recule la fondamentale d'une case, la note devient la 7eme majeure

X7



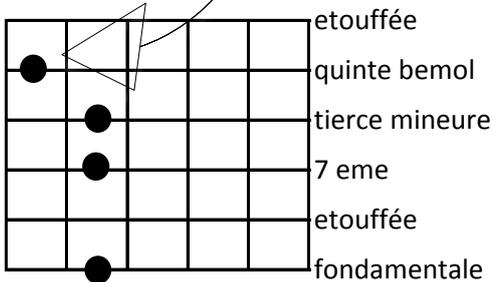
on recule la fondamentale de deux cases, la note devient la 7eme.

Xm7



on recule la tierce d'une case, la note devient la tierce mineure

Xm7b5 ( quinte bemol)



on recule la quinte d'une case, la note devient la quinte bemol

gamme de do: DoM7 Rem7 Mim7 FaM7 Sol7 Lam7 Sim7b5